



# FIDDLE

## How to Start a Jazz/Fiddle Orchestra

by Cristina Seaborn

*For teachers interested in a sneak-peak at Cristina's Seaborn's presentation at our Fall Clinic and Luncheon, here's her list of suggested materials. Watch for more about her session in our winter issue.*

### Materials for Jazz Improvisation

- Hal Crook. *Improvisation Techniques*, Berklee Press
- Martin Norgaard. *Jazz Fiddle Wizard*, Mel Bay
- Matt Glaser & Mimi Rabson. *Berklee Practice Method*, Berklee Press
- Jody Harmon. *Jazz Improvisation Made Easy*
- Jammin' Jazz Standards for String Quartet*, Latham Publications
- Randy Sabien & Bob Phillips. *Jazz Philharmonic*, Mel Bay

### Favorite Fiddle Materials

- Andrew Dabcynski & Bob Phillips. *Fiddler's Philharmonic*, Alfred Publishing
- Mark O' Connor. *Championship Years*
- Brian Wicklund. *The American Fiddle Method*, Bk 1 & 2, Mel Bay
- Craig Duncan. (all materials)
- Randy Sabien. (all materials)
- Cristina Seaborn. *Fiddle Medley and Celtic Juggernaut*, seaborn@cloudnet.com
- Carol Ann Wheeler. (all materials)

### Arrangements for String Orchestra

- Darol Anger. *Creaking Tree* (all arrangements), Alfred Publishing
- Andrew Dabcynski. (all arrangements)
- Craig Duncan. (all arrangements)
- Julie Lyon Lieberman. stringcentral.com
- Martin Norgaard. (all arrangements)
- Mimi Rabson. *Really Eclectic String Quartet* (all music)
- Randy Sabien. *JD Meets the Rhythm Section* (all arrangements); (9<sup>th</sup>-12<sup>th</sup> grade)
- Cristina Seaborn. *Scandinavian Fiddle Suite*, Alfred Publishing; (6<sup>th</sup>-8<sup>th</sup> grade)
- Cristina Seaborn. 7<sup>th</sup>-9<sup>th</sup> grade: *Cajun Fiddle Medley*; 7<sup>th</sup>-12<sup>th</sup> grade: *Brown County Breakdown, Celtic Juggernaut*;

9<sup>th</sup>-12<sup>th</sup> grade: *How Swede it Is, Funk Attack, Good Grief, Minor Swing, Fandango Nights, Gypsy Suite*

### Other Cool Materials for String Orchestra

Materials are listed in order of those best suited for jazz strings, fiddle, jazz string quartet, or excellent improvisational materials written for other instruments:

#### Jazz Strings

- Jody Harmon. *Improvise*, P.O. Box 186, Westford, MA 01886. 978/692-5930
- Julie Lyonn Lieberman. *Creative Band and Orchestra*, Huiksi Music, P.O. Box 495, New York, NY 10024
- Blake, John. *Jazz Improvisation Made Easy*, Jody Harmon/John Blake, P.O. Box 186 Westford MA 01886. 978/692-5930
- David Baker. *A New And Innovative System For Learning To Improvise*. Books for violin and cello.
- Matt Glaser. *Jazz Violin with Stephane Grappelli*, Oak Publications 33 West 60th Street, NY NY 10023
- The Turtle Island String Quartet Workbook*, (Anger, Balakrishnan, Seidenberg, Summer, Silverman). *Jazz String Workbook* (out of print). Available at TISQ workshops.
- Julie Lyonn Lieberman. *Blues Fiddle; Improvising Violin; The Talking Violin Series; You Are Your Instrument: the Definitive Musician's guide to Practice and Performance*, Huiksi Music.

#### Fiddle

- Mark O'Connor. *The Championship Years*, Mel Bay
- Carol Ann Wheeler. *Children's Graded Fiddle Solos Volume 1*, Mel Bay
- Tom Gilland. *Favorite Swedish Fiddle Tunes*, Mel Bay

- Julianna Waller. *Past the Print, Discovering Creative Improvisation for String Players*, Mel Bay
- Philip John Berthoud. *Irish Fiddle Playing - A Guide for the Serious Player*, Mel Bay
- Scottish Fire - Traditional and Original Tunes for Fiddle from 1762 to the present*, Mel Bay
- Séamus Connolly and Laurel Martin. *Forget Me Not - A Collection of 50 Memorable Traditional Irish Tunes*, Mel Bay
- Darol Anger. *Fiddle Tunes*, Hal Leonard.
- Darol Anger. *The Book of Fiddlistics*, Fiddlistics Music, P.O. 19297, Oakland, CA 94610

#### Other Excellent Materials

- Hal Crook. *How to Improvise*, Advance Music, Berklee College of Music Bookstore, Boston, MA, 617-266-1400 x2402
- Jamey Abersold. *Learn to Improvise Jazz in Every Key Volume 24*, Play-a-long Book & 2 recording set
- Arthur Koestler. *The Act Of Creation*
- David Baker. *Advanced Ear Training and A Creative Approach To Practicing Jazz*
- Bob Mintzer. *14 Jazz and Funk Etudes*, CD included, Warner Bros.

*Cristina Seaborn is a violinist and fiddler with over thirty years of experience. She holds a Bachelor of Music Degree in jazz violin performance from Berklee College of Music in Boston, and a Masters in Conducting for Orchestra from St. Cloud State University. She has produced an instructional video for fiddling through Mel Bay entitled Anyone Can Play Country Fiddle, CDs entitled Inside the Heart of a Musician and Spirit Wind, and many arrangements for string orchestra of fiddle music, jazz, Celtic, Scandinavian, Cajun and original. ♪*